

Dr. Kevin Karpiak
kkarpiak@emich.edu

Office Hours:
713E Pray-Harold
TuTh 10am-12:00pm or by
appointment

Criminology Office/mailbox:
712 Pray-Harold

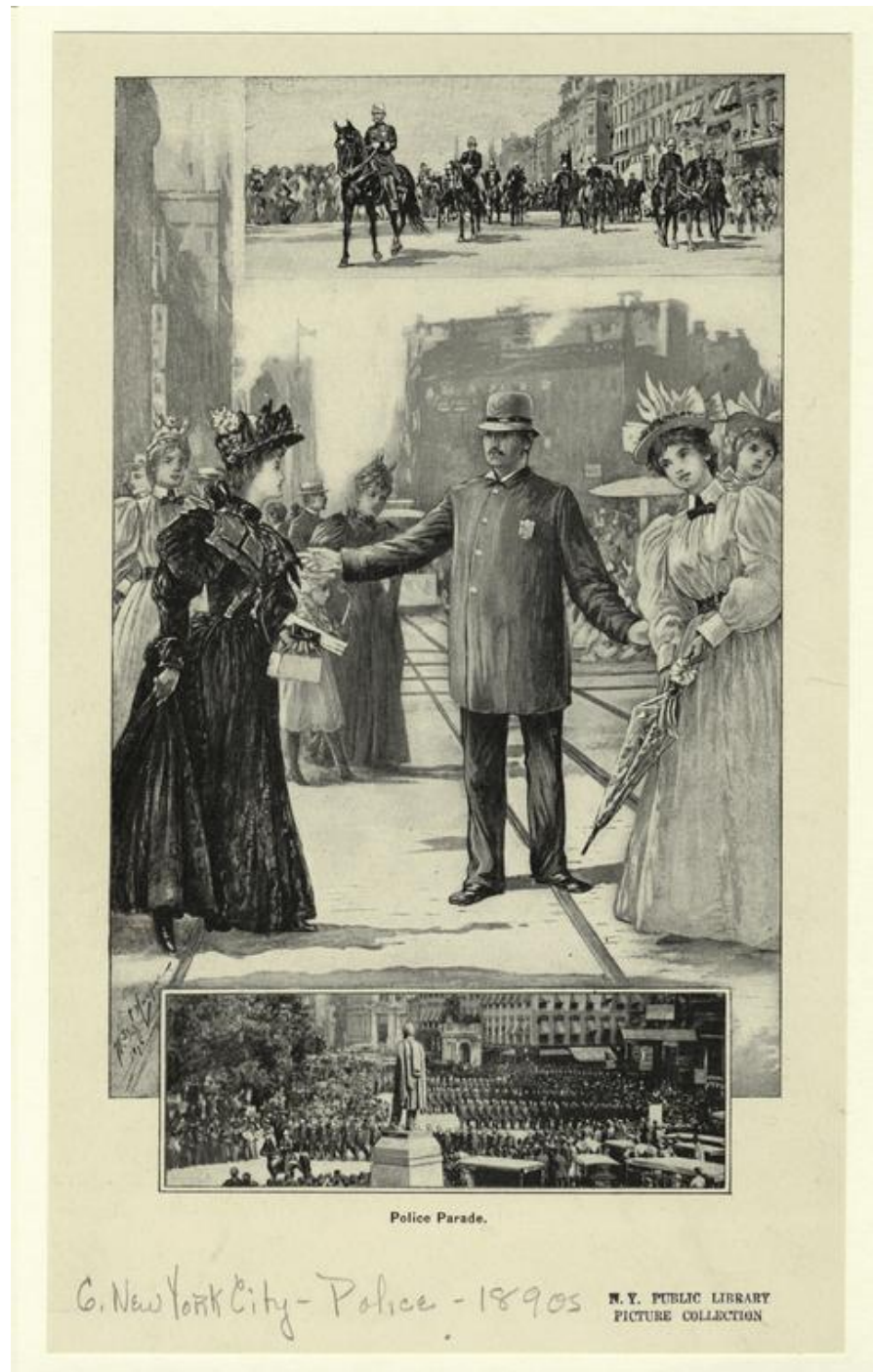
CRM
447W:
Senior
Seminar

"The Idea of Police"

Tuesdays & Thursdays
12:30-3:15pm
Room: TBA
CRN: 18185

As this is a writing course,
the main goal will be to
refine a set of critical
reading, thinking, writing
and research skills that will

serve as a capstone to your undergraduate training in criminology. Other course goals will include: using an interdisciplinary framework in order to explore how shared problems in the humanities and social sciences can and do shed light on problems in criminology; becoming conversant and learning how to intervene in some of the central issues in criminology; learning about the complex nature of the research process as well as how students might experiment with different ways of structuring and narrating this exploration. We accomplish this goal by focusing on a broad topic each semester. This semester that topic will be "The Idea of Police"; what is the idea behind "police," where and when did it come from? How has it changed? How does that idea shape our broader lives? How is it changing and being challenged?



Required Books

Harvey, Michael. The Nuts & Bolts of College Writing. Indianapolis, IN: Hackett Pub. Co., 2003.

****Plus a set of readings, which will be made available via the course website**

Requirements & Grading

- **Class Participation (20% of Final grade):** Full participation means coming to class, always and on time, having thoughtfully read the material for that day's discussion, equipped with your notes, the right course materials, and your questions and ideas. It means coming to class prepared to respectfully listen to and engage with your peers' spoken and written thoughts. Your class participation grade includes overall preparedness for class meetings, your contribution to discussion and peer-editing workshop assignments. Specifically, participation will be measured in a series of assignments:
 - **In-Class Discussion.** Each student will be responsible for leading class discussion of the core readings on a *minimum* of one occasion (depending on class size). A sign-up sheet will be made available on the first day of class.
 - **Research Presentation.** This is equivalent to assignment 3e, below. More information will be made available as the assignment nears.
 - **Peer-review.** For writing assignments 1, 2, 3d and 3f students will be expected to contribute substantive feedback for *two* fellow students via turnitin.com. Assignments 3a-c will be reviewed in class.
- **Writing Assignments.** In addition, there will be several writing assignments, each of which will require multiple drafts:
 - **Assignment #1: Summarizing and understanding the structure of an argument (2-3 pages, 15% of your grade)**
 - **Assignment #2: Making your own argument vis-à-vis other scholarly work (3-5 pages, 15% of your grade)**
 - **Research Paper (13-15 pages, 50% of your grade).** This final paper consists of several small steps, each of which will be calculated into the final grade
 - Assignment 3a: Research Question
 - Assignment 3b: Annotated Bibliography
 - Assignment 3c: Paper Outline
 - Assignment 3d: First (Complete) Draft
 - Assignment 3e In-Class Presentation
 - Assignment 3f: Final Draft

Submitting your work

We will use the website turnitin.com as a tool to facilitate peer-review and commentary. As a result, some assignments will be due **both** as a hard copy in class **and** online.

When due “in class” (as marked on the syllabus) papers and other assignments are due at the start of class. If you should ever anticipate having to miss a class, please notify me by email *in advance when at all possible*. You will still be expected to submit the assignment online promptly--*Late papers will be penalized a third of a letter grade per day!* If you miss an in-class exercises, it is your responsibility to find out about them and complete them.

For online submission, you must first register at turnitin.com. The **course ID is 5406995** and the **course password is CRM447W**. Once registered you will be able to submit the required assignments and complete the required peer-review exercises.

Academic Dishonesty & Plagiarism

All work submitted by you and that bears your name is presumed to be your own original work. You may use others' words or ideas *only if you attribute them properly*. This means that you identify the original source and extent of your use of the words or ideas of others that you use. If you are unsure of the expectations for completing an assignment, just ask! I will be more than happy to discuss these matters with you.

For further guidelines see Section X of the Eastern Michigan University Student Conduct Code, which outlines the procedures pertaining to violations of academic integrity and begins:

“Academic dishonesty is both an academic matter between a student and his/her faculty member and a violation under the Student Conduct Code subject to University disciplinary action. An act of academic dishonesty should be handled by the faculty member, the student, and if appropriate, the faculty member's department head and/or the dean over that particular academic department. Sanctions that can be assigned by a faculty member range from giving a reduced grade on the particular work in question to failing the student for the entire course. In addition, some academic departments and programs have their own policies for dealing with academic dishonesty and/or violations of the Professional Code of Ethics which allow the department or program to impose sanctions ranging from probation to program dismissal. A sanction assigned by a faculty member and/or an academic department or program is an academic, not a disciplinary sanction.”

Disability Accommodations

If you wish to be accommodated for your disability, EMU Board of Regents Policy 8.3 requires that you first register with the Student with Disabilities Office (SDO) in 240 EMU Student Center. You may contact SDO by telephone (&34.487.2470). Students with disabilities are encouraged to register with the SDO promptly as you will only be accommodated from the date you registered with them forward. No retroactive accommodations are possible.

Writing Support

The University Writing Center (115 Halle Library) offers one-to-one writing consulting for both undergraduate and graduate students. Students can make appointments or drop in between the hours of 10 a.m. and 6 p.m. Mondays through Thursdays and from 11 a.m. to 4 p.m. on Fridays. Students should bring a draft of what they're working on and their assignment. The UWC opens for the Fall 2012 semester on Monday, September 10 and will close on Wednesday, December 12.

The UWC also offers small group workshops on various topics related to writing (e.g., Reading in College: Tips and Strategies; Incorporating Evidence; Revising Your Writing). Workshops are offered at different times in the UWC. Visit the UWC page (<http://www.emich.edu/english/writing-center>) to see our workshop calendar. To register for a workshop, click the link from the UWC page for the type of workshop you wish to attend.

The UWC has several satellite sites across campus—in Pray-Harrold for students attending classes in that building, in Marshall and Porter for students in College of Health and Human Services programs, in Owen for College of Business students, and in Sill Hall for College of Technology students. We also hope to have an additional satellite location in Porter this year for College of Education students.

The Pray-Harrold satellite is located in room 521 and is open for drop-in writing consultations from 10 a.m. to 2 p.m. Monday through Thursday. The Owen satellite is in room 100 (the former COB bookstore) and is open for drop-in writing consultations Mondays and Wednesdays from 1:30 p.m. to 6 p.m. and Tuesdays and Thursdays from 2:30 p.m. to 6 p.m. The hours in Marshall and Porter for CHHS students will be Mondays 10 a.m. to 1 p.m., Wednesdays and Fridays 12 p.m. to 2 p.m., and Thursdays 2 p.m. to 5 p.m. The rooms for Marshall and Porter, and the times and locations of consulting for our other satellites, will be posted on the UWC web site in early September - <http://www.emich.edu/english/writing-center>.

The Academic Projects Center (116 Halle Library) also offers one-to-one consulting for students on writing, in addition to consulting on research and technology-related issues. The APC is open 11 a.m. to 5 p.m. **Monday through Thursday for drop-in consultations**. Additional information about the APC can be found at <http://www.emich.edu/apc>. Students visiting the Academic Projects Center, or any of the satellite locations of the University Writing Center, should also bring with them a draft of what they're working on and their assignment sheet.

Introduction

Thursday, September 6th

Before Class: None

In Class:

- Course Overview
- Review Thesis Statements & Outlines
- Receive & Discuss Assignment #1

Critical Reading

Tuesday, September 11th

Before Class:

Read

- Harvey, “Introduction”
- Shearing, Clifford, and Monique Marks. 2011. “Being a New Police in the Liquid 21st Century.” *Policing* 5 (3) (September 1): 210–218.

Writing Assignment

- **ASSIGNMENT #1, 1ST DRAFT DUE IN CLASS & ONLINE**

In Class:

- Group work/peer-review
- Discussion Leaders Group #1

Thursday, September 13th

Before Class:

Read

- Harvey, “Concision”
- De Lint, W. 1999. “A Post-modern Turn in Policing: Policing as Pastiche?” *International Journal of the Sociology of Law* 27 (2) (June): 127–152.

Writing Assignment

- **PEER REVIEW TWO PAPERS ONLINE BEFORE CLASS**

In Class:

- Discussion Leaders Group #2
- Get back Assignment #1, 1st draft
- Receive & Discuss Assignment #2 description

Tuesday, September 18th

Before Class:

Read

- Harvey, “Clarity”
- Junior, D. P. 2005. ““Stop or I’ll Call The Police!”: The Idea of Police, or the Effects of Police Encounters Over Time.” *British Journal of Criminology* 46 (2) (June): 234–257.

Writing Assignment

- **ASSIGNMENT #1, 2ND DRAFT DUE ONLINE**

In Class:

- Discussion Leaders Group #3

Writing Criticism

Thursday, September 20th

Before Class:

Read

- Harvey, “Flow”
- Dodsworth, F.M. 2008. “The Idea of Police in Eighteenth-Century England: Discipline, Reformation, Superintendence, C. 1780–1800.” *Journal of the History of Ideas* 69 (4): 583–605.

Writing Assignment

- **ASSIGNMENT #2, 1ST DRAFT DUE ONLINE BEFORE CLASS**

In Class:

- Discussion Leaders Group #4
- Return Assignment #1
- Discuss & decide upon Reading #5

Tuesday, September 25th

Before Class:

Read

- Harvey, “Gracefulness”
- Foucault, Michel. 2003. “Omnes Et Singulatim.” In *The Essential Foucault: Selected Works from The Essential Works of Foucault 1954-1984*, ed. Paul Rabinow and Nikolas Rose, 180–201. New York: The New Press.

Writing Assignment

- **PEER-REVIEW TWO PAPERS ONLINE**

In Class:

- Room TBA
- Group Work/peer-review
- Discussion Leaders Group #5

Thursday, September 27th

Before Class:

Read

- Harvey, “Using Sources”

Writing Assignment

- **ASSIGNMENT #2, FINAL DRAFT, DUE ONLINE BEFORE CLASS**

In Class:

- Room TBA
- Receive & Discuss Assignment #3
- Group work

Critical Thinking in Research

Tuesday, October 2nd

Before Class:

Read

- Harvey, “Punctuation”

Writing Assignment

- **ASSIGNMENT #3A (QUESTION & PLAN) DUE IN CLASS**

In Class:

- Room TBA
- Using Library resources
- Group work
- Free time for research

Thursday, October 4th

Before Class:

Read

- Harvey, “Paragraphs”
- Reading TBA

Writing Assignment

- **ASSIGNMENT #3B (ANNOTATED BIBLIOGRAPHY) DUE IN CLASS**

In Class:

- Group work/peer-review
- Presentation Group #1

Tuesday, October 9th

Before Class:

Read

- Harvey, “Beginnings & Endings”
- Reading TBA

In Class:

- Presentation Group #2
- Group Work

Thursday, October 11th

Before Class:

Read

- Reading TBA

Writing Assignment

- **ASSIGNMENT #3C (OUTLINE) DUE IN CLASS**

In Class:

- Group work/peer-review
- Presentation Group #3

Tuesday, October 16th

Before Class:

Read

- Reading TBA

In Class:

- Presentation Group #4

Thursday, October 18th

Before Class:

Read

- Reading TBA
- Room TBA

Writing Assignment

- **ASSIGNMENT #3D (1ST DRAFT) DUE ONLINE BEFORE CLASS**

In Class:

- Presentation Group #5

Tuesday, October 23rd

Before Class:

Read

- Reading TBA

Writing Assignment

- **PEER REVIEW TWO PAPERS ONLINE BEFORE CLASS**

In Class:

- Presentation Group #6
- Group work/peer-review

**ASSIGNMENT #3F (FINAL DRAFT)
DUE ONLINE BY 5PM 10/25**