

Dr. Kevin Karpiak
kkarpiak@emich.edu

Office Hours:
713E Pray-Harold
MW 12:30-2 or by appointment

Criminology Office/mailbox:
712 Pray-Harold



CRM 447W: Senior Seminar

"Policing & Statistics"

Monday & Wednesdays

2:00-3:15pm

302 Pray-Harold

As this is a writing course, the main goal will be to refine a set of critical reading, thinking, writing and research skills that will serve as a capstone to your undergraduate training in criminology. Other course goals will include: using an interdisciplinary framework in order to explore how shared problems in the humanities and social sciences can and do shed light on problems in criminology; becoming conversant and learning how to intervene in some of the central issues in criminology; learning about the complex nature of the research process as well as how students might experiment with different ways of structuring and narrating this exploration.

Required Books

Harvey, Michael. The Nuts & Bolts of College Writing. Indianapolis, IN: Hackett Pub. Co., 2003.

****Plus a set of readings, which will be made available via the course website**

Requirements & Grading

- **Office Hours Conference:** One visit is required of each student early in the term. I encourage you all to come often for other visits, even though they are not required!
- **Class Participation:** This *does not* mean just talking a lot in class. It means coming to class, always and on time, having thoughtfully read the material for that day's discussion, equipped with your notes, the right course materials, and your questions and ideas. It means coming to class prepared to respectfully listen to and engage with your peers' spoken and written thoughts. Your class participation grade includes overall preparedness for class meetings, your contribution to discussion, in-class and short take-home writing assignments, quizzes, and peer-editing workshop assignments. **These things together make up 20% of your grade.** In addition, there will be several writing assignments, each of which will require multiple drafts:
 - **Assignment #1: Summarizing and understanding the structure of an argument (2-3 pages, 15% of your grade)**
 - **Assignment #2: Making your own argument vis-à-vis other scholarly work (3-5 pages, 15% of your grade)**
 - **Research Paper (13-15 pages, 50% of your grade).** This final paper consists of several small steps, each of which will be calculated into the final grade
 - Assignment 3a: Research Question
 - Assignment 3b: Annotated Bibliography
 - Assignment 3c: Paper Outline
 - Assignment 3d: First (Rough) Draft
 - Assignment 3e: Second (Complete) Draft
 - Assignment 3f: In-Class Presentation
 - Assignment 3g: Final Draft

Submitting your work

Papers and other assignments are due at the start of class. If you should ever anticipate having to miss a class, please notify me by email, submit any work due that day by email or request permission – *in advance when at all possible* – to do so later. If you miss an in-class exercises, it is your responsibility to find out about them and complete them. *Late papers will be penalized a third of a letter grade per day!*

Academic Dishonesty & Plagiarism

All work submitted by you and that bears your name is presumed to be your own original work. You may use others' words or ideas *only if you attribute them properly*. This means that you identify the original source and extent of your use of the words or ideas of others that you use. If you are unsure of the expectations for completing an assignment, just ask! I will be more than happy to discuss these matters with you.

For further guidelines see Section X of the Eastern Michigan University Student Conduct Code, which outlines the procedures pertaining to violations of academic integrity and begins:

"Academic dishonesty is both an academic matter between a student and his/her faculty member and a violation under the Student Conduct Code subject to University disciplinary action. An act of academic dishonesty should be handled by the faculty member, the student, and if appropriate, the faculty member's department head and/or the dean over that particular academic department. Sanctions that can be assigned by a faculty member range from giving a reduced grade on the particular work in question to failing the student for the entire course. In addition, some academic departments and programs have their own policies for dealing with academic dishonesty and/or violations of the Professional Code of Ethics which allow the department or program to impose sanctions ranging from probation to program dismissal. A sanction assigned by a faculty member and/or an academic department or program is an academic, not a disciplinary sanction."

Disability Accommodations

If you wish to be accommodated for your disability, EMU Board of Regents Policy 8.3 requires that you first register with the Student with Disabilities Office (SDO) in 240 EMU Student Center. You may contact SDO by telephone (&34.487.2470). Students with disabilities are encouraged to register with the SDO promptly as you will only be accommodated from the date you registered with them forward. No retroactive accommodations are possible.

Writing Support

The University Writing Center (115 Halle Library) offers one-to-one writing consulting for both undergraduate and graduate students. Students can make appointments or drop in between the hours of 10 a.m. and 6 p.m. Mondays through Thursdays and from 11 a.m. to 4 p.m. on Fridays. Students should bring a draft of what they're working on and their assignment. The UWC opens for the Winter 2012 semester on Tuesday, Jan. 17 and will close on Monday, April 23.

The UWC also offers small group workshops on various topics related to writing (e.g., Reading in College: Tips and Strategies; Incorporating Evidence; Revising Your Writing). Workshops are offered at various times **Monday** through **Friday** in the UWC. To register for a workshop, click the link from the UWC page for the type of workshop you wish to attend (<http://www.emich.edu/english/writing-center>).

The UWC also has several satellite sites across campus—in Pray-Harrold for any student attending classes in that building; in Marshall and Porter for CHHS students; and in Owen for COB students. The Pray-Harrold satellite is located in room 521 and is open for drop-in writing consultations from 10 a.m. to 2 p.m. Monday through Thursday. The Owen satellite is in room 100 (the former COB bookstore) and is open for drop-in writing consultations Monday 3 p.m. to 6 p.m.; Tuesday, 12 p.m. to 6 p.m.; Wednesday 11 a.m. to 2 p.m.; and Thursday 3 p.m. to 6 p.m. Locations and hours for the Marshall and Porter satellites will be posted on the UWC web site in early January - <http://www.emich.edu/english/writing-center>.

The Academic Projects Center (116 Halle Library) offers one-to-one consulting for students on writing, research, or technology-related issues. The APC is open 11 a.m. to 5 p.m. **Monday** through **Thursday** for drop-in consultations. Additional information about the APC can be found at <http://www.emich.edu/apc>. Students visiting the Academic Projects Center, or any of the satellite locations of the University Writing Center, should also bring with them a draft of what they're working on and their assignment sheet.

Introduction

Monday, January 9th

Critical Reading

Wednesday, January 11th

Read

Harvey, "Introduction"

Monday, January 16th

MLK, Jr. Day, No Class

Wednesday, January 18th - Wednesday, January 25th

Read

Harcourt, Bernard E. 2007. "Preface" & "Against Prediction" in *Against prediction*: profiling, policing, and punishing in an actuarial age. Chicago: University of Chicago Press.

**ASSIGNMENT #1 FIRST DRAFT DUE IN CLASS WEDNESDAY,
JANUARY 25TH**

Monday, January 30th - Wednesday, February 1st

Read

Cheliotis, Leonidas K. 2006. "How iron is the iron cage of new penology?: The role of human agency in the implementation of criminal justice policy." *Punishment & Society* 8(3):313-340.

**ASSIGNMENT #1 FINAL DRAFT DUE IN CLASS WEDNESDAY,
FEBRUARY 1ST**

Writing Criticism

Monday, February 6th

Read

Harvey, "Concision"

Wednesday, February 8th

ASSIGNMENT #2 DRAFT DUE IN CLASS WEDNESDAY, FEBRUARY

8TH

Read

Harvey, "Using Sources"

Monday, February 13th - Wednesday, February 15th

Read

Comaroff, J. 2006. "Figuring Crime: Quantifacts and the Production of the Un/Real." *Public Culture* 18(1):209-246.

ASSIGNMENT #2 FINAL DRAFT DUE IN CLASS WEDNESDAY,

FEBRUARY 15TH

Critical Thinking in Research

Monday, February 20th

Doing Library Research [Class Location TBA]

ASSIGNMENT 3A: RESEARCH QUESTION & PLAN DUE FEBRUARY

20TH

Wednesday, February 22nd

Doing Library Research [Class Location TBA]

Monday, February 27th – Wednesday, February 29th

No Class – Winter Break (work on bibliographies)

Monday, March 5th

ASSIGNMENT 3B: ANNOTATED BIBLIOGRAPHY DUE MARCH

5TH

Read

Harvey, “Using Sources”

Wednesday, March 7th

Read

Goldstein, Daniel M. 2010. “Toward a Critical Anthropology of Security.” *Current anthropology* 51(4):487-517. (with commentary)

Monday, March 12th

☐ Presentation 1

☐ Presentation 2

Wednesday, March 14th

☐ Presentation 3

☐ Presentation 4

Monday, March 19th

☐ Presentation 5

☐ Presentation 6

Wednesday, March 21st

ASSIGNMENT 3C: DETAILED OUTLINE DUE MARCH 21ST

☐ Presentation 7

☐ Presentation 8

Monday, March 26th

☐ Presentation 9

☐ Presentation 10

Read

TBA

Wednesday, March 28th

☐ Presentation 11

☐ Presentation 12

Monday, April 2nd

☐ Presentation 13

☐ Presentation 14

Wednesday, April 4th

ASSIGNMENT 3D: RESEARCH PAPER FIRST DRAFT DUE

APRIL 4TH

☐ Presentation 15

☐ Presentation 16

Read

Harvey, "Flow"

Monday, April 9th

Bring the latest copy of your Research Paper!

☐ Presentation 17

☐ Presentation 18

Read

Harvey, "Gracefulness"

Wednesday, April 11th

ASSIGNMENT 3E: RESEARCH PAPER SECOND DRAFT DUE APRIL

11TH

☐ Presentation 19

☐ Presentation 20

Read

Harvey, "Paragraphs"

Monday, April 16th

Bring the latest copy of your Research Paper!

☐ Presentation 21

☐ Presentation 22

Read

Harvey, "Beginnings & Endings"

Wednesday, April 18th

Bring the latest copy of your Research Paper!

☐ Presentation 23

☐ Presentation 24

☐ Presentation 25

Monday, April 23rd

No Class—Work on your final paper

ASSIGNMENT 3G: RESEARCH PAPER FINAL DRAFT DUE

WEDNESDAY, APRIL 25TH BY 5PM