

Dr. Kevin Karpiak

Office: 713E Pray-Harrold

Office hours: TuTh 12:30-2 or by appointment

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Course description

This course is a global study of crime and justice from the perspective of transnational, international, and comparative criminologies as these examine the scope and structure of crime and justice worldwide. In an effort to provide students with critical conceptual tools with which to approach issues in global criminology, this course will first provide a brief overview of theories of globalization, and explore how they might articulate to the field of criminology. Finally, we will explore this intersection through a variety of case studies grouped loosely together by topic.

Course requirements

Required readings

There are two required textbooks for this course, both available through the campus bookstore or through most popular online bookstores, as well as a series of articles which are available through the course website.

- Nordstrom, Carolyn. 2007. *Global Outlaws: Crime, Money, and Power in the Contemporary World*. 1st ed. University of California Press. Retrieved (http://www.amazon.com/dp/0520250966).
- Comaroff, Jean, and John L. Comaroff, eds. 2006. *Law and Disorder in the Postcolony*. Chicago: University of Chicago Press.
- Plus a series of articles available for download via the course website at emuonline.edu

Class Attendance & Participation

This is a graduate course. As such, I expect you to conduct yourself in a professional manner. This includes the expectation of perfect attendance. I realize, however, that we all have complicated demanding lives and that from time to time uncontrollable situations arise. If such an event should present itself, I expect you to notify me *as soon as possible* (ideally, before class) rather than weeks after the fact. I also draw a distinction between mere attendance and full participation. Full participation means having come ready to engage in discussion. This is not necessarily the same as mastering the text or understanding every aspect of it, but it does mean making note of the portions of the readings that were unclear and coming prepared to ask questions about it. Oftentimes these can be opportunities to work through an author's argument together. In addition to attendance and participation, **each student will be expected to serve as facilitator for at least TWO separate weeks** (sign up sheet forthcoming) over the course of the semester.

Course Writing Assignments

- Over the course of the semester, you will be expected to write THREE 1-3 page précis in which you will engage with one of the week's readings. This means you will (a) briefly summarize the author's topic and argument; and (b) offer your own reaction to the author's work—including joyful discoveries, frustrations, further questions you might have, or intuitions about how specific other authors (especially from this course) might respond. These should be posted in the appropriate "discussion" forum on the course website by noon on Tuesday of each week. The best of these may be selected for publication on the website he world. Students are encouraged to read each others' responses and reply with further questions or reactions.
- A proposal for a final research paper, detailing (a) your proposed topic and/or question, as well as (b) the resources you plan to make use of in exploring this topic. You should plan to make use of material from this class as well as outside/new material. Proposals will be due at the beginning of class on November 18th.
- The final assignment consists of a 15-20 page **research paper** in which will take up and explore, in a more indepth fashion, one of the issues raised in this class. The first draft is due by 5pm on Dec 2nd, the Peer Review is due by 5:30pm on Dec 9th and the final draft is due by **5pm on December 16th**. Al will be submitted via <u>turnitin.com</u>.

Final Grade Breakdown

The total breakdown of your final grade for the course, therefore, looks like this:

- Participation (40%)
 - Attendance, Preparation & Participation in class discussion & online (précis responses, etc.)
- Writing Assignments (60%)
 - 3 précis (15%)
 - Paper topic proposal (due 11/18 online & in class), 1st Draft (due 12/2), Peer Review (due 12/9) & Final Draft (due 12/16 by 5pm) (45%)
- Up to 5% Extra Credit available through participation in Anthropoliteia.net

Course Schedule

Week 1: Course Introduction

What is "global criminology"? What are the goals for this course? What will be expected of me? What ground will we be covering, and when? Getting to know each other...

Week 2: Overviews

What are the continuing fault lines and debates in the global study of crime & security? How can we synthesize, intervene in, or push these debates so as to move forward?

Required Reading:

- Garriott, William. 2013. "Police in Practice: The Pragmatics of Police Power in the Contemporary World." in *Policing and Contemporary Governance: the anthropology of police in practice*. New York: Palgrave.
- Goldstein, Daniel M. 2010. "Toward a Critical Anthropology of Security." *Current Anthropology* 51(4):487–517.
- Rhodes, Lorna A. 2001. "Toward an Anthropology of Prisons." *Annual Review of Anthropology* 30:65–83.
- Schneider, Jane, and Peter Schneider. 2008. "The Anthropology of Crime and Criminalization." *Annual Review of Anthropology* 37(1):351–73.

Further reading:

O'Malley, Pat. 1996. "Post-Social Criminologies." Current Issues in Criminal Justice 8(1):26-38.

Fraser, Alistair. 2013. "Ethnography at the Periphery: Redrawing the Borders of Criminology's World-Map." *Theoretical Criminology* 17(2):251–60.

Week 3: Theories of Globalization

What do we mean when we talk about "globalization"? A state of affairs? A process? A point of view? A geography? Are there differences between "global" and alternative concepts such as "international," "transnational," "worldwide," "cosmopolitan," "comparative," "cross-cultural," "universally-applicable," etc.? How can we begin to unravel the utility of theories of globalization for a study of global criminology?

Required Reading:

COLLIER, S. J., & ONG, A. 2005. Global Assemblages, Anthropological Problems. In *Global assemblages: technology, politics, and ethics as anthropological problems* (eds.) A. Ong & S. J. Collier, 1-21. Malden, MA: Blackwell Publishing.

INDA, J. X., & ROSALDO, R. 2002. Introduction: a world in motion. In *The Anthropology of Globalization: a reader* (eds.) Jonathan Xavier Inda & R. Rosaldo, 1–34. Oxford: Blackwell.

Further reading:

APPADURAI, A. 1996. Disjuncture and Difference in the Global Cultural Economy. In *Modernity at Large*. Minneapolis, Minn.: University of Minnesota Press.

GUPTA, A., & FERGUSON, J. 1992. Beyond "Culture": Space, Identity, and the Politics of Difference. Cultural Anthropology.

WALLERSTEIN, I. M. 1976. A World-System Perspective on the Social Sciences. The British Journal of Sociology 27.



Week 4: The Birth of Criminology in the World

Who is Michel Foucault, what are his ideas and what is his importance for understanding global criminology? What is "political reason"? Governmentaility? What debates or theoretical perspectives is Foucault intervening in, and how is he hoping to reshape them?

Required Reading:

- FOUCAULT, M. 2000a. "Omnes et Singulatim": toward a critique of political reason. In *Essential Works of Foucault, 1954-1988*vol. 3 (eds.) J. D. Faubion, P. Rabinow & R. Hurley, 298-325. New York: New Press.
- ———— 2000b. Governmentality. In *Essential Works of Foucault, 1954-1988*vol. 3 (eds.) J. D. Faubion, P. Rabinow & R. Hurley, 201-222. New York: New Press.
- PASQUINO, P. 1991. Criminology: the birth of a special knowledge. In *The Foucault Effect: studies in governmentality* (eds.) G. Burchell, C. Gordon & P. Miller, 235-250. London: Harvester Wheatsheaf.

Further reading:

- FOUCAULT, M. 1977. Discipline and punish: the birth of the prison. 1st ed. New York: Pantheon Books.
- DODSWORTH, F. M. 2008. The Idea of Police in Eighteenth-Century England: Discipline, Reformation, Superintendence, c. 1780–1800. *Journal of the History of Ideas* **69**: 583–605.
- Greenberg, Udi E. 2009. "Criminalization: Carl Schmitt and Walter Benjamin's Concept of Criminal Politics." *Journal of European Studies* 39(3):305–19.
- HACKING, I. 1990. The Taming of Chance. 1st ed. Cambridge, Mass.: Cambridge University Press.
- HAZAREESINGH, S. 1998. From Subject to Citizen. Princeton, NJ: Princeton University Press.
- MERRIMAN, J. M. 2006. Police stories: building the French state, 1815-1851. New York: Oxford University Press, USA.
- PASQUINO, P. 1991. Theatrum politicum: the genealogy of capital. In *The Foucault Effect: studies in governmentality* (eds.) G. Burchell, C. Gordon & P. Miller, 105-118. London: Harvester Wheatsheaf.
- Basso, Luca. 2009. "The Ambivalence of Gewalt in Marx and Engels: On Balibar's Interpretation." *Historical Materialism* 17(2):215–36.
- Engelbrekt, Kjell. 2009. "What Carl Schmitt Picked Up in Weber's Seminar: A Historical Controversy Revisited." *The European Legacy: Toward New Paradigms* 14(6):667–84.
- Maskens, Maïté, and Ruy Llera Blanes. 2013. "Don Quixote's Choice: A Manifesto for a Romanticist Anthropology." *HAU: Journal of Ethnographic Theory* 3(3):245–81.
- Neocleous, Mark. 2000. The Fabrication of Social Order: A Critical Theory of Police Power. Pluto Press.
- Tomba, Massimiliano. 2009. "Another Kind of Gewalt: Beyond Law Re-Reading Walter Benjamin." *Historical Materialism* 17(1):126–44.
- Zedner, Lucia. 2006. "Policing Before and After the Police The Historical Antecedents of Contemporary Crime Control." *British Journal of Criminology* 46(1):78–96.

Week 5: Uses of Foucault, pt 1: Governmentality

How have criminologists take up and used Foucault's ideas? Why have they found him useful? What elements of his genealogy have they emphasized? What contexts have they attempted to apply them to? What problems —conceptual and practical—have they attempted to solve with them? What critiques

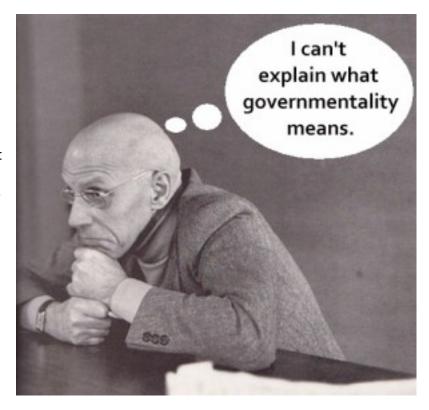
have they offered of his work, if any? Are there any differences that emerge in the use of Foucault and his ideas?

Required Reading:

Burchell, G. 1993. Liberal Government and Techniques of the Self. *Economy and Society* **22**: 267-282.

Garland, D. 1997. 'Governmentality' and the Problem of Crime:
Foucault, Criminology,
Sociology. *Theoretical*Criminology 1: 173-214.

Rose, N., O'Malley, P., & Valverde, M. 2006. Governmentality. *Annual Review of Law and Social Science* **2**: 83-104.



Further reading:

BURCHELL, G., GORDON, C., & MILLER, P. 1991. The Foucault effect: studies in governmentality: with two lectures by and an interview with Michel Foucault. 0,307.

Moore, D., and H. Hirai. 2014. "Outcasts, Performers and True Believers: Responsibilized Subjects of Criminal Justice." Theoretical Criminology 18(1):5–19.

ROSE, N. 1999. Powers of Freedom: Reframing Political Thought. Cambridge University Press

SIMON, J. 2007. Governing through crime: how the war on crime transformed American democracy and created a culture of fear. New York: Oxford University Press.

STENSON, K. 1993. Community policing as a governmental technology. Economy and Society 22: 373-389.

VALVERDE, M. 2007. Genealogies of European states: Foucauldian reflections. Economy and Society

Week 6: Uses of Foucault, pt 2: Security

How can researchers move out from Foucault's historical/genealogical work to a social scientific investigation of the contemporary world, being careful to heed his insights and, at the same time, being open to emergent developments? In what ways is the logic of "security" that Foucault identifies shaping the world around us; what are its objects of intervention and what are the consequences of their government?

Required Reading:

CADUFF, C., & RABINOW, P. 2007. Security, Territory, Population. ARC Concept Note 1-12.

COLLIER, S. J., LAKOFF, ANDREW, & RABINOW, P. 2004. Biosecurity: Towards an anthropology of the contemporary. *Anthropology Today* **20**: 3-7.

LANGLITZ, N. 2009. Pharmacovigilance and Post-Black Market Surveillance. *Social Studies of Science* **39**: 395-420.

LOADER, IAN, BENJAMIN GOOLD, AND ANGELICA THUMALA. 2014. "The Moral Economy of Security." *Theoretical Criminology* 1–20.

SAMIMIAN-DARASH, L. 2009. A pre-event configuration for biological threats: Preparedness and the constitution of biosecurity events. *American Ethnologist* **36**: 478-491.

Further reading:

COLLIER, S. J., & LAKOFF, ANDREW 2008. Distributed preparedness: the spatial logic of domestic security in the United States. *Environment and Planning D: Society and Space* **26**: 7-28

FEARNLEY, L. 2008. Signals come and go: syndromic surveillance and styles of biosecurity. *Environment and Planning A* **40**: 1615-1632.

LAKOFF, ANDREW. 2007. Preparing for the Next Emergency. *Public Culture* **19**: 247-271.

LAKOFF, ANDREW, & COLLIER, S. J. 2008. Biosecurity interventions: global health & security in question. Columbia University Press





Week 7: Prisons of Poverty?

This week introduces us to the first of several debates we be covering in how to approach issues of crime, security and punishment from a global perspective. We will start with the ideas of sociologist Loic Wacquant, which attempt to tie global trends in crime & punishment to broad political-economic trends. We will also consider several responses to and critiques of this approach before, in class, moving towards a discussion of what this might mean for out own approach(es) to global criminology.

Required Reading:

[READ FIRST]

Wacquant, Loïc. 2012. "Three Steps to a Historical Anthropology of Actually Existing Neoliberalism." *Social Anthropology* 20(1):66–79.

[READ NEXT]

Hilgers, Mathieu. 2012. "The Historicity of the Neoliberal State." Social Anthropology 20(1):80–94.

[THEN READ]

- Collier, Stephen J. 2012. "Neoliberalism as Big Leviathan, or ... ? A Response to Wacquant and Hilgers." *Social Anthropology* 20(2):186–95.
- Goldstein, Daniel M. 2012. "Decolonialising 'actually Existing Neoliberalism." *Social Anthropology* 20(3):304–9.
- O'Malley, P. 2014. "Prisons, Neoliberalism and Neoliberal States: Reading Loic Wacquant and Prisons of Poverty." *Thesis Eleven* 122(1):89–96.

Recommended Reading:

- Pasquino, Pasquale. 1991. "Theatrum Politicum: The Genealogy of Capital." Pp. 105–18 in *The Foucault Effect: studies in governmentality*, edited by Graham Burchell, Colin Gordon, and Peter Miller. London: Harvester Wheatsheaf.
- Neocleous, Mark. 1998. "Policing the System of Needs: Hegel, Political Economy, and the Police of the Market." *History of European Ideas* 24(1):43–58.
- Ruggiero, Vincenzo. 2008. "On Liberty and Crime: Adam Smith and John Stuart Mill." *Crime, Law and Social Change* 51(3-4):435–50.

Week 8: (Im)migrations, (II)legality, Borderlands

How is the question of crime and security metamorphosed once one focuses on the transnational flow of people, things and ideas? What are the most useful conceptual tools with which to approach these issues? Can the study of one of these topics lead to insight into the other?

Required Reading:

- INDA, J. X. 2006. Border Prophylaxis: Technology, Illegality, and the Government of Immigration. *Cultural Dynamics* **18**: 115-138.
- FASSIN, DIDIER. 2011. "Policing Borders, Producing Boundaries: The Governmentality of Immigration in Dark Times." *Annual Review of Anthropology* 40(1):213–26.
- PANDOLFO, S. 2007. 'The burning': Finitude and the politico-theological imagination of illegal migration. *Anthropological Theory* 7: 329-363.
- RUDNYCKYJ, D. 2004. Technologies of Servitude: Governmentality and Indonesian Transnational Labor Migration. *Anthropological quarterly* 77: 407-434.

Further reading:

- Brown, W. 2010. Walled States, Waning Sovereignty. New York: Zone.
- ———— 1995. States of injury: power and freedom in late modernity. Princeton, N.J.: Princeton University Press.
- FASSIN, D. 2005. Compassion and Repression: The Moral Economy of Immigration Policies in France. *Cultural Anthropology* **20**: 362-387.
- ———— 2008. The Humanitarian Politics of Testimony: Subjectification through Trauma in the Israeli-Palestinian Conflict. *Cultural Anthropology* **23**: 531-558.
- --- 2010. Migrations and Policing. Annual Review of Anthropology 40.
- FASSIN, D., RECHTMAN, R., & GOMME, R. 2009. The empire of trauma: an inquiry into the condition of victimhood. Princeton University Press.
- FELDMAN, I. 2010. Ad Hoc Humanity: UN Peacekeeping and the Limits of International Community in Gaza. *American Anthropologist* **112**: 416-429. http://doi.wiley.com/10.1111/j.1548-1433.2010.01249.x (Accessed August 24, 2011).

- GIORDANO, C. 2008. Practices of translation and the making of migrant subjectivities in contemporary Italy. *American Ethnologist* **35**: 588-606.
- ROSENBERG, C. D. 2006. Policing Paris: the origins of modern immigration control between the wars. Ithaca, N.Y.: Cornell University Press.
- TERRIO, S. 2003. You'll Get Your Day in Court: Judging Delinquent Youth at the Paris Palace of Justice. *PoLAR: Political and Legal Anthropology Review* **26**: 136-164.
- ————2009. *Judging Mohammed: Juvenile Delinquency, Immigration, and Exclusion at the Paris Palace of Justice.* Stanford University Press.
- Van der Woude, Maartje A. H., Joanne P. van der Leun, and Jo-Anne A. Nijland. 2014. "Crimmigration in the Netherlands." *Law & Social Inquiry* 39(3):560–79. Retrieved July 29, 2014 (http://doi.wiley.com/10.1111/lsi.12078).
- Kaneff, Deema. 2013. "Privatizing the Borders: Human Rights and the British Visa Regime." *Anthropology Today* 29(2):8–12.

Week 9: Postcolonial Law & (Dis)Order

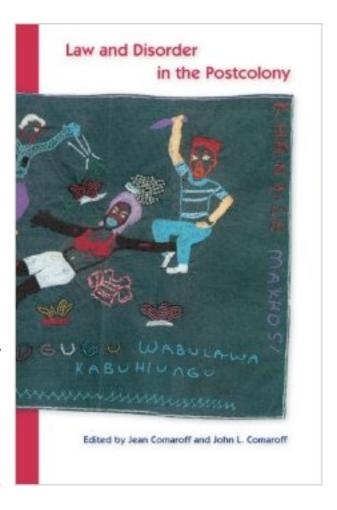
Is the logic of Law, State and Security universally applicable around the globe, or do different constellations of rationality circulate in postcolonial locales? If so, can we use the same conceptual toolkit in order to understand these situations, or are we pushed to devise new understandings of the state of (in)security?

Required Reading:

CALDEIRA, T. P. R. 2006. "I Came to Sabotage Your Reasoning!": Violence and Resignifications of Justice in Brazil. In *Law and disorder in the postcolony* (eds.) Jean Comaroff & J. L. Comaroff, 102-149. Chicago: University of Chicago Press.

COMAROFF, JEAN, & COMAROFF, JOHN L. 2006a. Criminal Obsessions, after Foucault. In *Law and disorder in the postcolony* (eds.) Jean Comaroff & J. L. Comaroff, 273-298. Chicago: University of Chicago Press.

——— 2006b. Law and disorder in the postcolony: an introduction. In *Law and disorder in the postcolony* (eds.) Jean Comaroff & J. L. Comaroff, 1-56. Chicago: University of Chicago Press.



ROITMAN, J. 2006. The ethics of illegality in the Chad Basin. In *Law and disorder in the postcolony* (eds.) Jean Comaroff & J. L. Comaroff, 247-242. Chicago: University of Chicago Press.

Further reading:

CALDEIRA, T. P. R. 2001. City of Walls: Crime, Segregation, and Citizenship in São Paulo. Berkeley: University of California Press

COMAROFF, JOHN 2004. Policing Culture, Cultural Policing: Law and Social Order in Postcolonial South Africa. *Law and Social Inquiry* **29**: 513-545.

COMAROFF, JEAN 2004. Criminal justice, cultural justice: American Ethnologist 31: 188 - 204.

COMAROFF, JEAN, & COMAROFF, JOHN L. 2006. *Law and disorder in the postcolony*. Chicago: University of Chicago Press. ROITMAN, J. 2005. The Garrison-Entrepôt. In *Global assemblages: technology, politics, and ethics as anthropological problems* (eds.) A. Ong & S. J. Collier, 417-436. Malden, MA: Blackwell Publishing.

Anders, Gerhard. 2014. "Contesting Expertise: Anthropologists at the Special Court for Sierra Leone." *Journal of the Royal Anthropological Institute* 20(3):426–44. Retrieved August 18, 2014 (http://doi.wiley.com/10.1111/1467-9655.12118).

Week 10: Police in the world

What happens if we take the rather abstracted conversation about postcoloniality, the state and legitimate violence and apply it to the rather more specific study of police and policing? Do any new insights, or potential fields of research, emerge? Does the geography, or place, of the global shift in any way? Do our own ethical engagements as research shift?

Required Reading:

- Civico, Aldo. 2012. "We Are Illegal, but Not Illegitimate.' Modes of Policing in Medellin, Colombia." *PoLAR: Political and Legal Anthropology Review* 35(1):77–93.
- Hornberger, Julia. 2010. "Human Rights and Policing: Exigency or Incongruence?" *Annual Review of Law and Social Science* 6(1):259–83.
- Jauregui, Beatrice. 2013. "Cultures of Legitimacy and Postcolonial Policing: Guest Editor Introduction." *Law & Social Inquiry*
- Ralph, Laurence. 2013. "The Qualia of Pain: How Police Torture Shapes Historical Consciousness." *Anthropological Theory* 13(1-2):104–18.
- Ticktin, Miriam. 2005. Policing and Humanitarianism in France: Immigration and the Turn To Law As State of Exception. *Interventions: International Journal of Postcolonial Studies* **7**: 346-368.

Recommended Reading:

- Buur, Lars, and Steffen Jensen. 2004. "Introduction: Vigilantism and the Policing of Everyday Life in South Africa." *African Studies* 63(2):139–52.
- Fassin, Didier. 2011. "Policing Borders, Producing Boundaries: The Governmentality of Immigration in Dark Times." *Annual Review of Anthropology* 40(1):213–26.
- Garriott, William. 2013. Policing and Contemporary Governance: The Anthropology of Police in Practice.
- Jauregui, Beatrice. 2013. "Beatings, Beacons, and Big Men: Police Disempowerment and Delegitimation in India." *Law & Social Inquiry* 38(3):643–69. Retrieved January 30, 2014.
- Larkins, Erika Robb. 2013. "Performances of Police Legitimacy in Rio's Hyper Favela." Law & Social Inquiry.
- Martin, Jeffrey T. 2013. "Legitimate Force in a Particularistic Democracy: Street Police and Outlaw Legislators in the Republic of China on Taiwan." Law & Social Inquiry

Final Research Paper Proposals Due IN CLASS and via turnitin.com* by November 18th

*Class ID: 8480005

*Password: CRM666

Week 11: Global spaces of crime & punishment

How can a global criminology make sense of he persistence of space and place within a world traversed by global flows and forms?

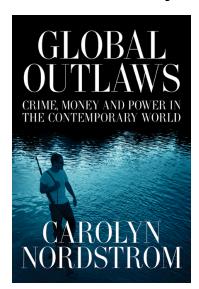
Required Reading:

- Brown, Wendy. 2010. "Waning Sovereignty, Walled Democracy." Pp. 7–42 in *Walled States, Waning Sovereignty*. New York: Zone.
- Garces, Chris. 2014. "Ecuador's 'black Site': On Prison Securitization and Its Zones of Legal Silence." *Focaal* 2014(68):18–34.
- Jefferson, A. M. 2012. "Conceptualizing Confinement: Prisons and Poverty in Sierra Leone." *Criminology and Criminal Justice* 14(1):44–60.
- Pickering, S. 2014. "Floating Carceral Spaces: Border Enforcement and Gender on the High Seas." *Punishment & Society* 16(2):187–205.
- Van Veeren, Elspeth. 2014. "Materializing US Security: Guantanamo's Object Lessons and Concrete Messages." *International Political Sociology* 8(1):20–42.

Recommended:

- Anders, Gerhard. 2014. "Contesting Expertise: Anthropologists at the Special Court for Sierra Leone." *Journal of the Royal Anthropological Institute* 20(3):426–44.
- Brown, Michelle. 2014. "Visual Criminology and Carceral Studies: Counter-Images in the Carceral Age." *Theoretical Criminology* 18(2):176–97. Retrieved May 1, 2014 (http://tcr.sagepub.com/content/18/2/176).
- Calderón Bentin, Sebastián. 2013. "The Rosenberg Video: Testimonio , Theatricality and Baroque Politics in Contemporary Guatemala." *Identities* 21(4):364–79.
- Carrabine, Eamonn. 2014. "Seeing Things: Violence, Voyeurism and the Camera." Theoretical Criminology 18(2):134-58.
- Crewe, B., J. Warr, P. Bennett, and A. Smith. 2013. "The Emotional Geography of Prison Life." *Theoretical Criminology* 18(1):56–74.
- Garces, Chris. 2014a. "Abstracting the Checkpoint: American Fantasy-Lives and Security Nightmares." *Journal of Postcolonial Writing* 50(1):31–44.
- Göpfert, Mirco. 2013. "Bureaucratic Aesthetics: Report Writing in the Nigérien Gendarmerie." *American Ethnologist* 40(2):324–34.
- Millie, Andrew. 2012. "Police Stations, Architecture and Public Reassurance." *British Journal of Criminology* 52(6):1092–1112.
- Rafter, Nicole. 2014. "Introduction to Special Issue on Visual Culture and the Iconography of Crime and Punishment." *Theoretical Criminology* 18(2):127–33.
- Schept, Judah. 2014. "(Un)seeing like a Prison: Counter-Visual Ethnography of the Carceral State." *Theoretical Criminology* 18(2):198–223.
- Terrio, Susan J. 2003. "You'll Get Your Day in Court: Judging Delinquent Youth at the Paris Palace of Justice." *PoLAR: Political and Legal Anthropology Review* 26:136–64.
- Young, Alison. 2014. "From Object to Encounter: Aesthetic Politics and Visual Criminology." *Theoretical Criminology* 18(2):159–75.

Week 12: Carolyn Nordstrom's Global Outlaws



This week we will make use of the entirety of our discussion for this course—from theories of globalization, to its articulation with criminology, through the various approach and topics—and apply them to a critical close reading of Carolyn Nordstrom's <u>Global Outlaws</u>

Required Reading:

Nordstrom, Carolyn. 2007. *Global Outlaws: Crime, Money, and Power in the Contemporary World*. 1st ed. University of California Press.

Final précis due before class, 11/25

December 2nd: NO CLASS

American Anthropological Association Annual Meetings, Washington, DC

Final Paper First Draft due by 5pm on turnitin.com

Peer review due by 5:30pm on Dec. 9th

Class ID: 8480005

Password: CRM666

Week 13: In-Class Presentations

Final paper due Tuesday, Dec. 16th by 5pm via turnitin.com